

# exhibitions



## ● Isabel Rawsthorne Walsall

Isabel Rawsthorne is more recognised through the dramatically warped features from Francis Bacon's portraits of her than in the drawings and paintings she pursued during the latter half of the 20th century. Shifting between the postwar bohemia of Paris's Left Bank and the boozy bonhomie of 50s Soho London, Rawsthorne was almost doomed to be overshadowed by such near legendary artists of the time as her friends Bacon and Alberto Giacometti. So this exhibition comes as a long overdue reappraisal of a highly individualistic body of work. Her best embodies a painfully sensitive awareness of physical vulnerability. "A fragile being with a brief existence," as she described her choice subject. **ROBERT CLARK**  
*New Art Gallery to 8 Sep*

## ● SNAP 2012 Snape

Now in its second year, Snap, the contemporary art addition to what will be the 64th Aldeburgh classical music festival at Snape Maltings, is pairing younger up-and-comers with established names and a few art-historical greats. One of Ryan Gander's slippery brain-teasing lectures-cum-detective stories kicks off proceedings.



There's painting by Glenn Brown, renowned for his fusions of art history with sci-fi fantasy; Maggi Hambling is complementing her semi-abstract, tumultuous

seascapes with her first ever sound work, while Gavin Turk's left a white door invitingly open in the middle of a field, like a magic portal (pictured). Barbara Hepworth, Henry Moore, Alison Wilding and Sarah Lucas are among the major names with sculptures on site. **SKYE SHERWIN**  
*Snape Maltings, Sat to 24 Jun*

## ● Lynette Wallworth London and worldwide



This year Venus has been passing between Earth and the sun, appearing as a black dot over the

blazing centre of our solar system. Only 53 of these "transits" have occurred since 2000 BC, and in the late-18th century one prompted the first international scientific expedition, with boffins taking to the seas to observe its passage. Like those earlier voyagers, Lynette Wallworth looks to the ocean for her transit-referencing work,

Coral: Rekindling Venus, installed in over 20 planetariums worldwide. She's replaced the cosmos with an underwater world of endangered creatures filmed in diminishing coral reefs. Accompanying sounds come from Antony And The Johnsons, Gurrumul and Tanya Tagaq Gillis. **ss**  
*Royal Observatory Greenwich, SE10, to 6 Jul*

## ● Wide Open School, Invisible: Art Of The Unseen London

Wide Open School (Mon to 11 Jul) sounds like a glorious pipe dream of an education system, which no one has had the nerve, or means, to attempt. It will see 100 artists - including Martin Creed, Jeremy Deller and Thomas Hirschhorn - devising and delivering classes, leading workshops and giving lectures. Subjects will

take in cloud architecture, Freddie Mercury, deep space, and sex in the colonies. Upstairs at the Hayward, there's "invisible art" (Tue to 5 Aug), from Andy Warhol, Yoko Ono and Maurizio Cattelan. It chronicles over 50 years of the art of the unseen, from Yves Klein's famous empty galleries, purportedly full



of invisible energy, to the vibrating walls of Jeppe Hein's Invisible Labyrinth (pictured). **ss**  
*Hayward Gallery, SE1*

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