

# Carrying Britten's baton

**Aldeburgh.** The 2013 edition of SNAP – the contemporary arts arm of the Aldeburgh Music Festival – pays homage to the festival's co-founder Benjamin Britten, whose centenary is celebrated this year.



“It would have been crazy not to take part in the celebrations,” says Abigail Lane, a participating artist and driving force behind SNAP (Snape Maltings, 8-30 June), who adds that some of the 16 artists, who include Sarah Lucas, Glenn Brown, Cerith Wyn Evans and Maggi Hambling, found the Britten brief “quite a struggle”. SNAP invites internationally acclaimed and emerging artists, many with local links, to treat the former brewery buildings as “a space for adventure”. Responses to the composer range from Hambling’s installation of densely hung paintings inspired and accompanied by Britten’s “War Requiem”, to Lucas’s giant concrete-cast phalli propped in derelict buildings (above), and feeds from @BBsBaton, a Twitter account set up by Ryan Gander for Britten’s baton. **L.B.**