



Aldeburgh Beach

BEST OF BRITTEN

Visual art has been at the heart of the Aldeburgh Festival since its inception in 1948. It was the desire of **Benjamin Britten** and **Peter Pears** that it would complement the music, hence **The Aldeburgh Festival of Music and the Arts**. SNAP was launched in June 2011 as part of the festival's visual arts programme and presents leading international artists alongside some lesser-known emerging talents, all with connections to the area. The shows are developed and coordinated by **Abigail Lane** in association with Aldeburgh Music.

In this 66th festival and centenary year, Aldeburgh Beach itself, central to Britten's creativity, becomes a focus for these celebrations. In June, **Wiseman Modern & Contemporary's** iconic beach tower becomes part of SNAP and **Emily Richardson** is creating a sound installation inspired by Britten in **The Lookout** – right where Britten's opera *Peter Grimes* will be performed outdoors, a highlight of Aldeburgh's special centenary events. Each week over the summer a new artist, poet, writer or performer will take over The Lookout to create new work. www.aldeburghbeachlookout.com